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Rebekka Owe

Actress | Singer



Location	Copenhagen, Denmark	Eye Color	Blue
Height	160	Hair Color	Brown
Weight	52	Hair Length	Medium - long
Playing Age	44-58	Voice	Natural
Appearance	Scandinavian, White, French	Singing voice	Mezzo-Soprano

<i>Theatre</i>	<i>Role</i>	<i>Year</i>	<i>Director</i>	<i>Company</i>
Art Of Transformation	Narrator, dramatic reading	2019	-----	Bådteatret
Ankomst/Johnny	Monologue / Lead	2014	Rebekka Owe, Merita Dalsgaard	Får 302
Kærlighed Uden Strømper	Mette	2012	Kamilla Bach Mortensen	Riddersalen
Grenzen	Alma (Lead)	2011	Moqi Simon Trolin	Mungo Park Kolding
Agnes Cecilia	Lead	2010	Kamilla bach Mortensen	Mungo Park Kolding
Mumin	Lille My	2009	Catherine Poher	Mungo Park Allerød
Blodbryllup	Lead (and singer)	2008	Veronika Kjær, Kasper Rostrup	Gladsaxe Ny Teater
Original Man m/k	Mand (and singer)	2008	Ditte Marie Bjerg,	Camp X
Snittet	Supporting	2006	Heinrich Christensen	Århus Teater
Den Store Houdini	Performer, illusionist	2005	Giocomo Ravicchi	Meridiano Teater
Helvedesmaskinen	Lead	2004	Veronika Kjær	Statens Teaterskole
Jensen Hvem Jensen	Lead	2004/05	Henriette Holm Pathare	Jomfru Ane Teatret
Forbrændt	Lead	2001	Peter Dupont Weiss	Husets Teater
Nektar	Lead (and singer)	2000	Jens August Wille	Jomfru Ane Teatret

Rejsen til Venedig	Supporting	1999	Flemming Weiss Andersen	Holbæk Egnsteater
Babylon Blues	Supporting / performer	1998	Nullo Faccini	Cantabile 2 på Pakhus 11
Kendte Ansigter Blandede Følelser	Split-lead	1998	Rami Hegeland Sverdlin	Teaterlaboratoriet på Hotel Windsor
Det Gode Menneske Fra Sezuan	Supporting (+ soloist)	1997	Inger Eilersen	Gladsaxe Teater
Hævnrarie	Datteren	1996	Lotte Horne	Folketeatret
Tilfældighedens Havn	Lead	1996	Thomas Trier	Teatret Veras Øje på Trekroner Fort
Peter Plys	Kingo barnet	1995	Thomas Howalt	ABC-Teatret
Snedronningens Kys	Lead (+ singer)	1994	Inger Eilersen	Team Teatret
Blodspor	Lead	1993	Inger Eilersen	Team Teatret
Nøddebo Præstegård	Lead	1993	Preben Harris	Folketeatret
Farligt Dobbeltspil	Bessie	1993	Morten Hovmann	Folketeatret
Irene og Hendes Mænd	Datteren (+ singer)	1992	Ernst Bruun Olsen	Betty Nansen Teatret
Ordet	Anne	1992	Sam Besechow	Betty Nansen Teatret
Danton	Lead	1991	Thomas Trier	Teatret Veras Øje + Entre Scenen + Rialto Teatret
Tante Dan og Lemon	Supporting	1990	Emmet Feigenberg	Cafeteatret
Fremmed Førersken	Lead	1990	Daniel Wedel	Statens Teaterskole
Offer For En Samling	Lead	1990	John Fowles	Statens Teaterskole
Sugartown	Lead	1989		Det Danske Teater
Major Barbara	Supporting		Leon Feder	Nørrebro Teater
Freya Lever	Freya (lead) (+ singer)	1985	Inger Eilersen	Betty Nansen Teatret
Film + TV + Shortfilms	Role	Year	Director	Company
Detektiverne	Elisabeth	2014	Esben Tønnesen	Wise Guy Production
Vinterbrødre	Mother	2012	Hlynnur Palmason	Masterplan Pictures
Mamas Babagaboush	Lead	2010	Shortfilm	Kort og dokumentarfilmskolen
Vejen Hjem	Lead	2008	Peter Dupond Weiss	Cosmo Film
Anna Phil	Anette	2008	Mikkel Nørgård	TV2
Det Som Ingen Ved	Margrethe	2008	Søren Kragh- Jacobsen	Nimbus Film
Se Kun På Mig	Lead	2005	Shortfilm	Zentropa

Det Eneste Farvel	Lead	2005	Tue Hoe	Filmværkstedet
Familien Gregersen	Lægen	2004	Charlotte Sachs Bostrup	Regner Grasten Film
Hotellet	Estelle Toftegaard (big supporting character)	2001-02	Kristoffer Nyholm mfl.	TV2
Brødrene Mortensens Jul	Supporting	1998	Hans Kristensen	TV2
Strisser På Samsø	Elisabeth (big supporting character)	1998-99	Eddie Thomas Petersen	TV2
Nedenunder	Lead	1992	Wadt Thomsen	Den Danske Filmskole
Psykolab	Supporting	1991	Poul Nesgaard	DR1
Elskere	Supporting	1989	Stefan Henzelmann	TV2
Radiodrama Måvens og Peder Får Samtalekøkken	Role Lead	Year 2006	Director / writer Emmet Feigenberg / Line Knutzon	Company Radio Drama
Macbeth	Lady Macbeth	2005	Rune David Grue / William Shakespeare	Radio Drama
Din Fars Onkel	Lead	1997	Inger Eilersen / Peter Hugge	Radio Drama
Forskel	Lead	1996	Inger Eilersen / Pia Juul	Radio Drama

Accents (native*)	Danish*, American-standard, English-standard (various dialects. I teach voice)
Languages	Danish*, English, Norwegian, Swedish, German
Music and dance	Mezzo-Soprano, soprano, alto, proficient dancer (modern, contemporary, ballroom, jazz, flamenco). Piano, Guitar
Performance skills	Drama, Comedy, Professional Singer, Musical Singer, Audio Drama, Dubbing, Voice over, Voice Over + Home Studio, Presenting, Reading, Dance, Repertory, TV presenting
Sports	Horse-riding. Yoga. Pilates. Weight training. Teach yoga, pilates, barre and HIIT.
Licences	Car driving License.
Training	Copenhagen, Denmark. National Theatre of Performing Arts 1988. Bali, Indonesia. Theatre Work Center. 2017 Numerous courses and workshops in Denmark and abroad. (Meisner, masks, method, Stanislavski, Sonya Kehler voice, Brecht, Chekhov techniques)
Miscellaneous	Certified Yoga Teacher(500 RYT), Certified Pilates Teacher(BASI), Certified Yin Yoga masseuse. Certified coach and psychotherapist (Psykoterapeutisk Institut). Certified Voice Coach with Voicecoachacademy. Cofounder of <i>Copenhagen Flow</i> . Diploma in Art and Culture Management from Southern University of Denmark.